

TWISTED FISH GALLERY  
W I N T E R   W O R K S H O P S   2 0 1 9



**CHARLES MURPHY**

**WATERCOLOR WORKSHOP: FRIDAY, JANUARY 18**, 9am to 4pm (Lunch Included)  
A step-by-step guide to putting the magic in a winter night scene from start to finish.  
**ACRYLIC WORKSHOP: FRIDAY, FEBRUARY 1**, from 9am to 4pm (Lunch Included)  
Learn about adding luster to your paintings in this glazing workshop.  
**\$150** per student per workshop (8 student minimum to hold class)  
**Appropriate for all levels of student.**



**RALPH ANNUNZIATA**

**FIGURATIVE WETSKECH WORKSHOP: SATURDAY, JANUARY 26**, 10am to 4pm (Lunch Included)  
**Geared toward the seasoned artist**, students should have a basic understanding of anatomy and figurative work. Attendees must bring their own easel.  
**ABSTRACTED PLEIN AIR WORKSHOP: SATURDAY, FEBRUARY 2**, 10am to 4pm (Lunch Included) **For the seasoned artist**, an indoor workshop focusing on light, shadow, and form of the abstracted landscape. Bring your own easel. **\$125** per person per workshop (6 student minimum required)  
**Recommended Reading:** Art & Fear by David Bayles & Ted Orland, The Art Spirit by Robert Henri, and The Artist's Way by Julia Cameron.



**DANI KNOPH**

**NORTHERN WILDLIFE WATERCOLOR WORKSHOP: SATURDAY, FEBRUARY 16**, 10am to 1pm (Light refreshments provided)  
Learn techniques of natural history artists to create vibrant watercolor illustrations. From laying down washes to capturing fine detail, you'll learn methods for translating the beauty of the natural world such as fish, flora and birds. The instructor will bring local fish and wildlife references to work from. Participants are encouraged to bring quality photos of local fish, birds, flora or other wildlife of interest. **\$65** per person (4 student minimum required) **All levels welcome.**



**ROBERT SCUDDER**

**REPRESENTATIONAL OIL PAINTING WORKSHOP: SATURDAY, FEBRUARY 23**, 9am to 4pm (Lunch included)  
Working from reference photographs (either that students bring or instructor provides), the student will learn composition & how to draw imagery on canvas (either free hand or using a grid). The workshop reviews basic elements, value color & design and the concept of "What is the artists trying to say with this painting?" **All levels of student welcome**, as Robert will explore each students' skills, goals & experience. (5-6 students required) **\$125** per student.

Please contact gallery for further information and supply lists.    #231 264 0123  
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